

**2014 HISTORY OF ART GRADUATE STUDENT ASSOCIATION
THREADS OF CIRCULATION CONFERENCE, KEYNOTE ADDRESS**

DANA LEIBSOHN

PRISCILLA PAINE VAN DER POEL PROFESSOR OF ART, SMITH COLLEGE

**“SMALL CHANGE:
COLONIAL VALUES AND INDIGENOUS THINGS”**

**FRIDAY, APRIL 11 5:30 PM
JENNINGS HALL 001
THE OHIO STATE UNIVERSITY**

**RECEPTION TO FOLLOW 7:00 PM
POMERENE HALL 214**



GSA HISTORY OF ART

THREADS OF CIRCULATION

2014 CONFERENCE

- APRIL 11** **JENNINGS HALL 001**
- 5:30 **Keynote: Dana Leibsohn,
“Small Change: Colonial Values
and Indigenous Things”**
- 7:00 **Reception: POMERENE HALL 214**
- APRIL 12** **PSYCHOLOGY BUILDING 010**
- 10:00 **“Permeable Spaces”**
- 1:00 **“Vessels as Mediators”**
- 2:30 **“Cross-Cultural Receptions”**

Over the last decade, there has been increased interest in network culture in ancient cultures, the early modern world, and postmodern globalization. Material culture can often reveal what Sanjay Subrahmanyam proposes as “the at times fragile threads that connect the globe.” In paying particular attention to perhaps paradoxical heterogeneity and following the “fragile threads” of memory, history, and culture, this conference confronts and questions historical and cultural transmission across time and space.