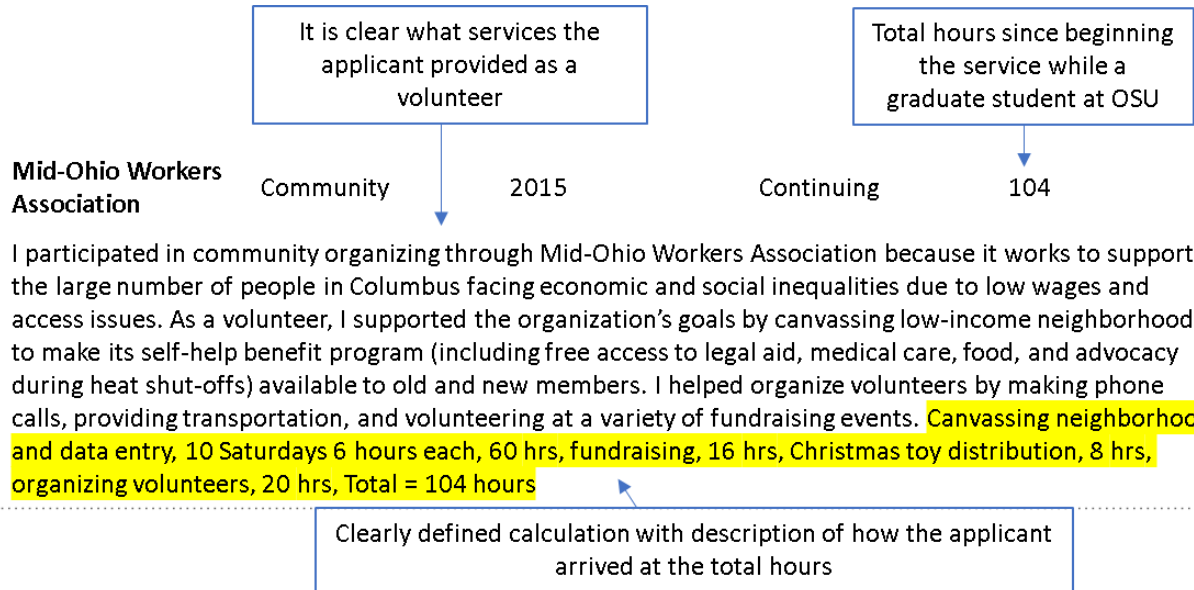
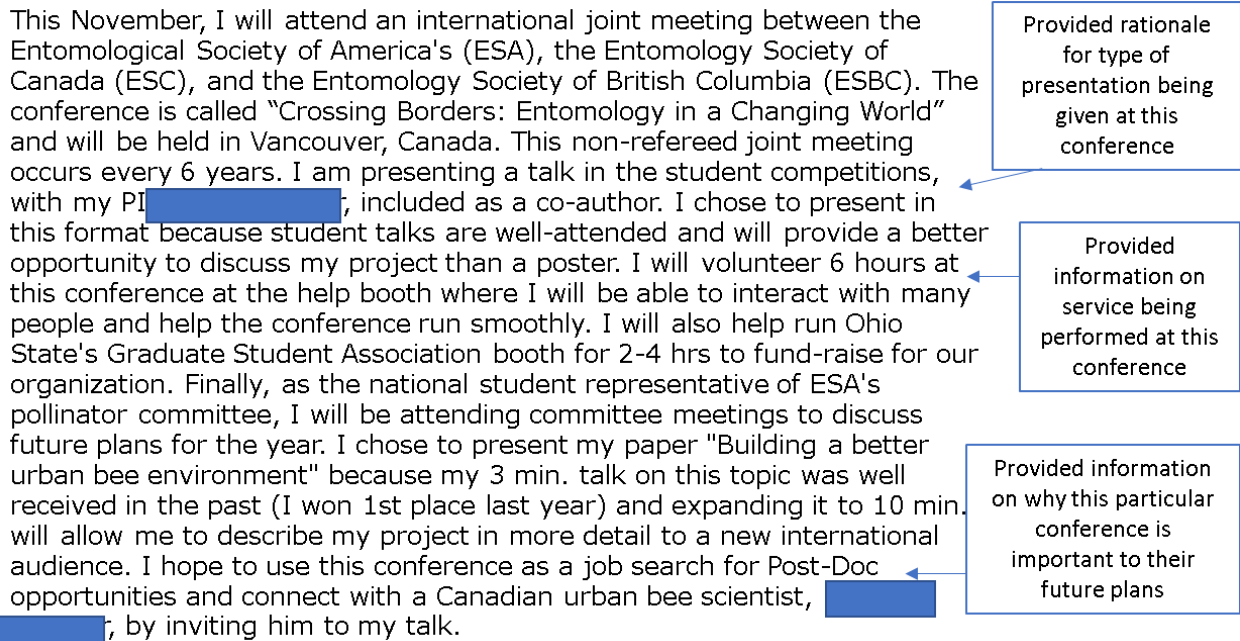


Service Example:



Research Example:



Conference Example:

How does an ethnic group present a positive image of itself in a State where it has long been marginalized? What are the effects of such a representation? My research investigates these questions in relation to the Hui, the largest Muslim Chinese ethnic group. Grounded in the sociology of literature, my work focuses on Hui folk texts and the practices associated with their production, promotion, and dissemination. Such an approach combines textual analysis of literary journals of the post-Mao era (1979-) with interviews conducted among ethnographers, editors, and critics during two field trips (2015 and 2016). The central argument is that Hui editors resist to the stereotypical ethnic discourse by emphasizing the secular aspects of their culture and tactfully purging any reference to religious activities. This silenced representation has been supported by the government through literary grants. However, it has also provoked indignation and resent among other Muslim groups worldwide. It is hence apparent that Hui editors construct a self-representation to accommodate other forms of power. Untangling such dynamics on the Hui folk literature opens a space for comparison with other historically marginalized groups. Unmasking these power dynamic is the first necessary step for disarming theoretical frameworks which lead to misrepresentation, social inequalities, and prejudices.

Clear questions being addressed

Broadly defines approach used to answer question

Answers to the questions

Indicates how this question/answer contributes new knowledge to their field